

Night of Dreams Names Board of Directors and Advisory Board

Community and Professional Leaders Provide Guidance and Hands-On Support for NC Performing Arts Showcase

Raleigh, N.C, April 27, 2004 - Night of Dreams, LLC (www.nightofdreams.org), announced today that it has formed a prestigious board of directors and advisory board, comprised of local community and professional leaders. Night of Dreams is a North Carolina based non-profit foundation dedicated to providing a showcase and building a support infrastructure for North Carolina based performing artists.

Members of the board of directors and advisory boards are dedicated to helping Night of Dreams succeed by actively contributing their time and talents to fundraising, community outreach, performer recruitment, showcase management and more.

Teresa Spangler is the founder of Night of Dreams and chairs the board of directors. She is also the founder of Creative Leadership Adventures, and has held executive roles at a number of technology companies including Red Hat, Inc. When recruiting local leaders for the two boards, Spangler focused on finding people that represented and embraced two key components of Night of Dreams – Diversity and Collaboration. The following individuals met that criteria and now join her on the Night of Dreams Board of Directors:

Brodie Burwell is a partner with the Raleigh-based Pinna, Johnson & Burwell law firm. Burwell has practiced law for the past 22 years.

Mark Horney is a Regional Manager for ClubCorp's Business & Sports Division and is based at downtown Raleigh's Capital City Club. He has over 20 years of experience in hospitality and club management.

Deborah Hylton is a partner with Womble Carlyle Sandridge & Rice, the full-service business law firm in Durham. She has more than 20 years of experience, venture capital, corporate finance, strategic alliances, mergers and acquisitions, and business development initiatives.

Beena Ollapally is an adjunct professor of Art at Shaw University, as well as a public and community art based instructor. She and her students contributed an art exhibit for last year's Night of Dreams showcase.

Laurie Racine is the president of The Center for The Public Domain, a private foundation endowed by the founders of Red Hat, Inc. She is also the president of Doc.Arts, the non-profit corporation that produces the Full Frame Documentary Film Festival. "Night of Dreams was built to showcase and nurture the talent we have in this region, but it represents so much more than that," said Racine. "It is important not to overlook the impact this initiative can have on the entire region, by creating new cultural and economic opportunities."

Richard Spangler is a serial entrepreneur and marketing executive. He currently serves as the interim vice president of marketing for Bloodhound Inc., after founding a number of start-ups and serving at leading technology companies including Compaq and IBM.

The Night of Dreams advisory board consists of Lou Giambalvo, a senior manager with IBM Global Services; Rob Kowalik, director of Account Service with RTP-based Clean Design; Shawn Ramsey-Kroboth, founder and president of SRK Communications; Sanyin Siang, managing director and senior research associate of the Fuqua/Coach K Center of Leadership & Ethics at Duke University; and George Salmi, an IBM Telematics business development executive.

“As an engineer, I was not sure how last year’s performance would all work out,” explained Salmi. “But on the night of the performance, it all came together – like magic. It was a perfect example of how the whole can be so much better than the sum of its parts.”

The first Night of Dreams showcase was held November 19 and 20th of 2003. The 90-minute production ran for two nights and showcased 40 performers in a variety of musical genres, dance and artistic experiences. The show’s success resulted in a \$1000 donation to The Center for Child and Family Health in Durham, N.C.

This year’s showcase is scheduled for November 5th and 6th, and will be held at the BTI Fletcher Center. It will showcase a combination of new and returning performers with all original performances. Details for auditions and upcoming interim performances will be announced soon.

About Night of Dreams, LLC

Night of Dreams is a semi-annual event of local musicians, dancers, and performers of uniquely original talent. Organized in a way reminiscent of Cirque Du Soleil™ and Riverdance™, audiences will leave astonished by the high quality of creativity found in our own neighborhood. Our ongoing search for eclectic talent ensures representation from many performance genres and will appeal to a broad market of interests. The show is backed by a 501(c3) non-profit organization (www.nightofdreams.org) and a portion of proceeds benefit North Carolina based charities, including The Center for Child and Family Health (<http://www.ccfh-nc.medem.com>). Night of Dreams promises to become a pivotal foundation in the cultural mosaic of North Carolina by helping to grow and nurture the finest non-aligned talent available.

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